10 Leisure Walks of Discovery

A Boot Up THE COTSWOLDS

Rodney Legg

England's archetypal walking country, through lush valleys and up across limestone downland, the Cotswold Hills are delightfully peppered with warm honey-stone architecture. These houses inspired William Morris to form the Society for the Protection of Ancient Buildings. Its churches, built on wool-wealth from sheep, are without equal.

Fascinating information panels provide anecdotes and facts about the places you will see. All routes have been checked out on the ground and use rights of way or cross public access land. Many of these paths are incorporated into recognised long-distance trails, several of which we sample.

Direction, distance and terrain are described in detail for a series of ten circular walks varying in length from five to 12 miles. They are graded for the degree of difficulty, so you know what you are letting yourself in for, and numerous refreshment points provide ample opportunity for pit-stops. They are designed to suit the needs of families, groups of friends or individuals looking for a gentle stroll or a longer walk, and reflect the many varied facets of the area — its people, its history, and its working landscape and will help first time visitors to experience some of the great scenery the area has to offer. The ten walks are:

Broadway Tower and Village • Stanton and Snowshill
Moreton-in-Marsh and Longborough • Hailes Abbey
and Farmcote • Guiting Power and Sudeley
Adlestrop and Chastleton • Bourton-on-the-Water
and the Slaughters • Cold Aston and Notgrove
Chedworth and Fossebridge • Bibury and Ablington

Halsgrove's new-format guidebook, containing maps, photographs and useful information will ensure a great walking experience. Packed with colour, the book is an ideal reminder of a visit to the area.



ABOUT THE AUTHOR

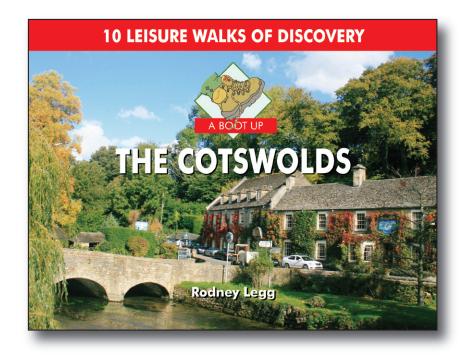
Rodney Legg is a prolific author and historian who has published hundreds of country walks. Nationally he is active in the environmental movement having been chairman of the Open Spaces Society since 1989 and a member of the ruling council of the National Trust from 1990 until 2009

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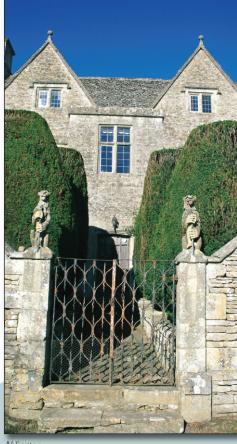




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Yanworth



Ablington



Whitley bomber Z6639 from RAF Honeybourne which crashed here on 2 June 1943. Exit to the corner and the car park in 400 metres.



to your left — for 800 metres. Approach the A44 at the edge of extensive disused quarries.

Turn left and then right to accss to the other side of the main road. Then turn sharp right (SW) down the hillside with the A44 in the hollow to your right, to skirt Armley Bank woods in 175 metres Bear left in the next field. Walk the length of this and the following field -Clump Farm is National Trust land - to reach Broadway Tower in



Angels, has Norman remnants,

2 Stanton and Snowshill Exquisite chocolate-box architecture on a 5-mile circuit Stanton is a picture-perfect Gloucestershire village with single

street on a characterful curve. It is pocked with sixteenth and seventeenth century buildings. The Perpendicular church, dedicated to St Midnael and All glass. Snowshill, the next village up the valley, clusters around the intext and delightful Tudor Manor House which was given to the National Trust by magpie nearby fields and coppliced woodland plus 43-one Piper's Grove in 1991. The setting for

Level: ** **
Length: 5 miles
Terrain: Setisfying, scoric, simple and mediaeval glass from Hailes Abbey, and a stylish steeple. Its Victorian renovator was Sir Ninian Comper who designed the gallery, reredas, rood screen and stained Park and Start: In Starten villege, in the Manor Formheuse.
Start ref: SP 069 343
Postcode: WR12 7NE
Public Transport: Non existent.
Websites: www.wowshilmanor nationalmust.org.uk
www.visionofficilitain.org.uk collector Charles Wade in 1951. Since then the Trust has acquired the ancient house was brought and Crafts style garden. It is set on terinto the twentieth century by races cut into the slope. Wade's commissioning of an Arts



Bourton on-the-Water



Cloisters tracery, Hailes Abbey



(E) in 125 metres. Follow the right-hand side for 175 metres and then

continue streight ahead with the boundary to your left for 150 metres.

Continue straight ahead up the steep

sheen pastures, and keep re-crossing

the spring-line, to the woods on the upper slopes in 600 metres.

7 Turn left (NE) up the road and approach the other side of the wood in 75 metres. Turn right

(S) into the trees and walk the length

Fish Inn, with a rusticated Venetian frieze and window,

was built as a summer-house

of the wood - keeping its boundary

